

Our **Autumn Exhibition** is now up and it is:

Terrific Textiles

by Cat Moore, Mandy Pattullo, Lizzie Sharman and Anne Kinniment



Cat Moore

Cat Moore says, 'Felt is something most of us come across by accident – remember that favourite jumper you accidentally put through a normal wash and could never wear again? Felt is everywhere, but what I bring to felting is something different.'

I am inspired by colour and the garden. My pictures evoke what is to me the essence of a Northumbrian garden: blooming and verdant, exploding with windswept wildflowers despite everything the weather can throw at them.

For further information, or to join my mailing list, please feel free to email me at bycatmoore@gmail.com and keep up-to-date with my latest felting adventures at www.feltisafourletterword.blogspot.com '



Mandy Pattullo

Mandy Pattullo re-cycles and re-uses textiles to create contemporary heirlooms and

garments. Her current body of work relates to the thrift and 'make-do-and-mend' culture of past times, in particular needlecraft created by women in domestic settings. Her work evokes an era when scraps of fabric were saved for making quilts, linen was repaired and buttons were kept. She shows us how to find a new beauty in fabrics that have become flawed through wear and tear.

More of Mandy's work can be seen at <http://threadandthrift.blogspot.com>



Lizzie Sharman

Lizzie Sharman says, 'I create unique hand worked pieces using natural fibres, often sourced from near my studio in rural Northumberland. I gather ideas from just about anywhere, combining the changing seasons and the view from the studio with various cultural and historic references. Using traditional techniques including sewing, hand spinning yarns, crochet, fairisle knitting, weaving and felting, I create something practical to wear, to play with, to sit on, or just to look at. I make hats, scarves, bags, dolls and soft toys, belts, cushion covers, and shawls.'



Anne Kinniment

Anne Kinniment says 'Most of my work is a response to the beauty of rural Northumberland, where I live, and the North West coast of Scotland.

I try to capture the effect of light on the colours and textures of meadow moors and woodland. I am fascinated by the local flora, and am often on my hands and knees in the grass looking through to the view beyond. I find threads and fabrics lend themselves to portraying the texture of grassy banks and sunlit meadows. The soft texture of threads catch the light, lending an iridescence that paint cannot achieve. My work appeals to gardeners and in 1990 I was awarded a Silver Gilt R.H.S. medal at the Gateshead Garden Festival for my work.

You can visit Anne's website at <http://www.annekinniment.com>

Come along and see this great exhibition. Just a reminder that we're now into our Autumn opening times, namely 10-5 Fridays, Saturdays, Sundays and Mondays. Please note that we're closed this Sunday, 26th September, for a Civil Partnership party.

A couple of other notes

Phil Bradley's Willow Sculpture courses are so popular that we have reserve lists for all three of them this Autumn. But we've just agreed an extra date: Phil will offer **another Willow Angels course on Wednesday 24th November** – please book now if you'd like to come, as even this extra course could well fill up! You can book by replying to this e-mail or by ringing us on 01434 684391.

The new **Fellow Travellers group** has had its inaugural meeting, and work on the little Leaning Shed Museum will soon start, along with plans for other activities and events. For details of the Fellow Travellers, and to express your interest, please [visit our 'Join Us' page](#).